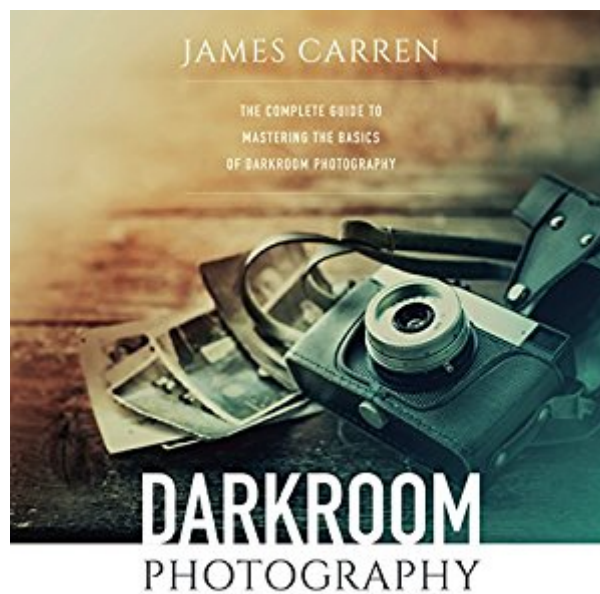




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Photography: Darkroom Photography: The Complete Guide To Mastering The Basics Of Darkroom Photography



Synopsis

Have you ever wondered how to make a darkroom print? My goal with this book is to walk you through the entirety of the process, from selecting your film to pressing and toning a print. Here is a preview of what you'll learn.... First, I give a quick rundown on shooting film. In this chapter you get tips on how to select your brand and ISO of film and how that choice affects the final product. I also discuss how to take a properly exposed photo. Opening your film can be a little tricky. I break this down, with different technique suggestions, and tell you how to load your film reel and tank. The next chapter is all about processing film for 35mm and 120mm. I talk about how to set up chemicals, use them, and dispose of them properly. I also discuss how to make contact sheets and how to use them to your benefit for making prints. I walk you through basic printmaking, from filter selection to test strips to the final print. Dodging and burning is a more advanced technique to further enhance the overall look of your image. Final print prep is also a very important step in the entire printmaking process. If you don't properly drain, dry, and press your photos, they won't be of great quality for display or selling. Toning is another advanced technique that will give your prints beautiful color and a unique pop others won't have. It's always important to digitize your prints and negatives so you have them for further reference and for your website later as well. I go through all these things and more!

Book Information

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Customer Reviews

Item is as described by seller, I am very pleased. Arrived as Seller Described.

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